



ALEX VIKINGO

PHOTOGRAPHER

WEDDING PHOTOGRAPHY CONTRACT



Welcome

First and foremost, congratulations and thank you for your interest in Alex Vikingo Photography!

How exciting for you and your family.

The task you have in front of you is no easy one. Selecting a photographer to tell your story is probably one of the most important decisions you will have to make in the upcoming months and one that will be with you for the rest of your life!

Sure, how you feel in your dress, what flowers you are having and where Uncle Pete sits and who gets chicken or beef are important decisions, but none carry the long term implications of your imagery.

My goal is to tell your story in the most compelling way possible. I treat every wedding with the care and the trust that it deserves. What could be more important than giving your family beautiful images that will provide enjoyment for years, and hopefully, generations to come?

The result will be the creation of your first family heirloom. Talk about pressure. ;-)

The responsibility of documenting your day is one I take very serious.

Enclosed you will find detailed information about our products and packages.

Please let me know if you have any questions.

I look forward to working with you.

Sincerely

Alex Vikingo



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The contract is between the photographer and the client as detailed below,

The Photographer's name: Alex Vikingo

Address: Cl. Benemerito de las Americas #243,
Puerto Vallarta, Jalisco, Mexico C.P. 48320

Tel: 322-210-2939

CLIENTS DETAILS

Bride's name: _____

Grooms Name: _____

Address: _____

Address: _____ Post Code _____

Contact telephone number: _____ Mobile _____

Email: _____ @ _____

1. A SUMMARY OF THE CONTRACT

The photographer is responsible for providing for the client a photographic service and products as detailed in section 2 ('coverage'). The client undertakes to engage the photographer for this coverage for the price as detailed in section 3.

2. THE COVERAGE- PACKAGE DETAILS

Coverage will be provided by the photographer as follows,

Wedding date: _____ Time of Ceremony: _____

Coverage to commence at: _____ Coverage to finish at: _____

Wedding Ceremony Location: _____ Tel: _____

Wedding Reception Location: _____ Tel: _____

Other locations where coverage is required: _____

Product package included in the coverage: _____

Pre wedding shoot to be included: Y/N

Pre Wedding shoot Location: _____

Coverage begins at the agreed time and is limited to a maximum 12 hours attendance. Attended time may also include breaks; travel too, from and between the venues. Additional hours are by agreement at time of booking and at the sole discretion of Alex Vikingo Photography. Charges of 150\$ an hour will apply outside the stated coverage times.



3. PAYMENT ARRANGEMENTS

Package Chosen: _____

Other Items: _____

The client will pay the photographer a total fee of _____ \$ subject to the following terms:

A 150\$ deposit to secure the date and payable on execution of this agreement. This deposit is non-refundable or transferable in the event of cancellation, it being the agreed loss suffered by the photographer due to cancellation.

Payment of the balance of _____ \$ no later than one month before the date of the wedding.

Cancellation less than 4 weeks before the date of the wedding will require payment in full. All cancellations must be in writing. The cancellation conditions above will apply for postponed weddings if the photographer is not able to re-schedule for the new date and time. The fee for postponed weddings is subject to change.

Any additional payments for albums and other services are to be made when that order is placed. Prices for orders placed over one year after the date of the wedding may be subject to change. This includes orders that are part of the initial wedding package e.g. the bride and groom's album.

4. COPYRIGHT

The 1998 Copyright, Designs, and Patents Act assigns copyright to Alex Vikingo. You may not copy the photographs taken under this contract, or allow copies to be made photographically, electronically, or by any other means, unless permission is granted in writing by Alex Vikingo Photography. A copyright licence is granted to for the images provided in high resolution for the personal use only, should further use be required an additional licence is required in agreement with Alex Vikingo Photography. Images taken by Alex Vikingo Photography retains the right in all cases to use the photographs in any manner at any time and in any part of the world for the purposes of advertising or otherwise promoting his work. If you do not wish for your images to appear on the Alex Vikingo blog, social media or supplier's websites please notify Alex Vikingo Photography in writing at the time of Booking. Guests should purchase prints direct from Alex Vikingo Photography.

5. EXCLUSIVITY

Alex Vikingo Photography shall be the sole professional (still) photographer at the venues specified. We do however positively encourage family, friends, and other guests to take photographs throughout the day.

6. CREATIVE LICENCE

Alex Vikingo Photography shall be granted creative and artistic licence in relation to the choice of locations and poses used. Our judgment on photographic style and the number of photographs taken shall be deemed correct. Due to changes of the weather and the availability and willingness of subjects Alex Vikingo Photography will do their best to honor requested photographs, but do not undertake to guarantee any specific picture nor incorporate any specific background, location or group arrangement. The number of images supplied will be a minimum of 60. The actual number provided will be carefully considered and determined by Alex Vikingo Photography. Only images that meet Alex Vikingo Photography's high creative standards will be provided. Images not supplied to the client are deleted from the systems at point of selection and are not stored in archive.



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7. IMAGE SIZE, COLOUR, STYLE AND COMPOSITION

All image sizes are approximate. The photographer will provide a pleasing colour balance, but cannot guarantee exact colour matching. It is sometimes not possible to record digitally or in print the exact colour as seen by the human eye. There is no right to reject on the basis of style or composition.

8. VIEWING AND ALTERATIONS

Final images are to be supplied in a 2-4 week period following the wedding ceremony. Images will be supplied on USB flash drive and also a downloadable jpg file format or other of client choice.

9. ALBUM DESIGN

If part of the package initial album design and layout is completed by Alex Vikingo Photography, you get to preview your album design and make up to three changes to it before a change-fee is assessed additional changes are charged at 50\$ per hour. Approval for design changes and requests after 6 months of the wedding date may lead to further charges. Please allow six to eight weeks delivery once final album design has been approved.

10. ATTENDANCE

In the unlikely event of the photographer is unable to complete the coverage due to unforeseen circumstances, the photographer reserves the right to appoint another photographer to attend on his behalf to undertake the photography.

Due to the commitment to weddings at the weekends, engagement/pre-wedding portrait shoots are arranged Monday to Friday. The location of the engagement/pre-wedding portrait shoot is within 10 kilometres of 'location x'. Otherwise, a charge may apply.

11. INDEMNITY

The photographer agrees to indemnify the client against all expenses, damages, claims and legal costs arising out of any failure by the photographer to obtain any clearances for which he was responsible in respect of third party copyright works, trademarks, designs or other intellectual property. The photographer shall only be responsible for obtaining such clearances if this has been expressly agreed before the day of the wedding. In all other cases the client shall be responsible for obtaining such clearances and will indemnify the photographer against all expenses, damages, claims and legal costs arising out of any failure to obtain such clearances.

12. LIMITATION OF LIABILITY

In the unlikely event of a total photographic failure or cancellation of this contract by either party or in any other circumstances, the liability of one party to the other shall be limited to the total value of the contract. Neither party shall be liable for indirect or consequential loss.

The undersigned have read and understood the above contract and agree to the terms and conditions in their entirety.



13. COMPLAINTS PROCEDURE

Any complaints should be made within 4 weeks of the images being supplied in writing to Alex Vikingo Photography, Cl.Benemerito de las Americas 243, Puerto Vallarta. I would endeavor to respond to any complaint within 10 working days.

14. PRIVACY

Alex Vikingo Photography will store your details on a private internal database. These details will not be made available to companies or individuals outside of Alex Vikingo Photography.

I have read and fully understand the schedule and terms of agreement of this Contract and realise that this contract becomes effective immediately.

Signature of photographer: _____

Date: _____

Signature Bride & Groom: _____

Date: _____

Payments can be made by Cash or Electronically.

For all electronic payments please use the following details

Paypal: BG.Studio.PV@gmail.com

Notes: _____
